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<http://www.transienthole.net>

Artist / Curator
*1978 in Vienna
Resides in Vienna (A)

Education:

2003 – 2008 Academy of Fine Arts, Vienna (A)
Art + Photography (Schlegel/Hermann)
Art in Public Space (Hahn)

6/2008 Diploma (honors): „*Introducing The Karl – Identitätsmusical mit migrantischen Hintergründen*“

1999 -2001 University of Vienna
journalism / theatre studies

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Grants / Residencies

2020 *Creatives for Vienna*, Innovation grant – Vienna Business Agency, Vienna (A)
2016 *Kulturelle Bildung in Deutschland und Russland*, Goethe Institut, St.Petersburg (RF)
2015 *Pixel, Bytes und Film - ORF III Artist in Residence*, Wien (A)
2014 *Memorial for the Victims of the Nazi Regime*, competition winner, campus WU, Vienna (A)
2012 *CULBURB* – project promotion (EU)
2011 *Artist-in-Residence*, NCCA – National Center for Contemporary Art, St. Petersburg (RF)
2009 *KÖR* project promotion, Vienna (A)
2008 *promotion grant*, Academy of Fine Arts, Vienna (A)
2007, 2009 *Step Beyond*, EU Mobilty Fund

Numerous international group and solo projects mainly in the field of conceptual and media art, performance, soundart and art in public space.
Sound+vision, tv-shows, action-sculpturing, musicals and monuments

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Appearances / group exhibitions and festivals (since 2003):

Sezession, Vienna (A); Kunsthaus, Graz (A); Künstlerhaus, Vienna (A); Wiener Festwochen (2009, 2016) (A); National Center of Contemporary Art, St. Petersburg (RF); Popov Museum, Kronstadt (RF); Museum of Non-Conformist Art, St. Petersburg (RF); Austrian Cultural Forum London (GB); Austrian Cultural Forum New York (US); Cybersalon, London (GB); Artlab, Shanghai (China); Red Gate Gallery, Beijing (China); Biennale Architettura / French Pavillion, Venice (ITA); Vienna Artweek, Vienna (A); Konzerthaus, Vienna (A); RUB, Bochum (D); NLH space, Kopenhagen (DK); FP24, Antwerp (BEL), Phonotaktik New York/Vienna (US/A); Moving Pattern New York / Bucharest (US/RO); Bank Austria Kunstforum, Vienna (A); Kunstraum Niederösterreich, Vienna (A); OK Zentrum (Linz) (A); Arebyte Gallery, London (GB); Parallel, Vienna (A), Das Weiße Haus, Vienna et al.

Solo projects

2023

Conceptual pool (for a party), Studio offbeats, Vienna (A)

Mahnmal für die nach der Machtübernahme der Nationalsozialisten in Österreich vertriebenen Angehörigen der Hochschule für Welthandel (final version), campus WU, Vienna (A)

2022

Leisure (Land Art for Beginners), public space / Speising, Vienna (A)

Superficial Intelligence (not realised)

2021

Vandalismusplatz, Notgalerie / Seestadt, Vienna (A)

2020

Bring Me SAMSUNG; Galerie Rudolf Leeb, Vienna (A)

The Eagleeggproject, public space / Hietzing, Vienna (A)

2017 – 2020

Transient Hole (Variations) I-X

AIL - Angewandte Innovation Lab, Vienna (A); Creteil public space, Paris (F);

Arebyte Gallery, London (GB); FP24, Antwerp (BEL); Spektrum, Berlin (D);

Depot, St. Petersburg (RF); Zentrale, Vienna (A); GMK, Zagreb (HR);

Furtherfield Gallery, London (GB); Geek Picknick Festival, Krasnodar (RF)

2016

Abstracts of soviet noise (2006-2016), various locations, St. Petersburg (RF)

2015

CONTEMPORARY / EXTENDED, mo.e vienna, Vienna (A)

2014

Pattern #1 (still), MOE Schaukasten, Vienna (A)

Mahnmal für die nach der Machtübernahme der Nationalsozialisten in Österreich vertriebenen Angehörigen der Hochschule für Welthandel, campus WU, Vienna (A)

2012

Petersburger Gelb und andere identitätsstiftende Farben und Formen, Blue Box, Vienna (A)

2010

Contemporary, National Center for Contemporary Arts (NCCA), St. Petersburg (RF)

Errichtet 2010: Ein Haufen Kristalle, KÖR/Das Weiße Haus, Vienna (A)

2008

Introducing the Karl – Identitätsmusical mit migrantischen Hintergründen, Prospekthof / Semperdepot, Vienna (A)

2007

CNTPR, Griaznaya Galereya, St. Petersburg (RF)

Curated projects

2022

Dimensions Variable# (2022) – Promenadologie / Die Welt hinter Schönbrunn, Lainz/Speising, Vienna (A)

2020

Dimensions Variable# (2020) – Semi-public Art, Alt-Hietzing, Vienna (A)

2018

Dimensions Variable# (2018) – Migration of Cool, Neubau, Vienna (A)

2017

DaDaDaDa (2017), MOE Vienna, Vienna (A)

Re-Perform (under different conditions), MOE Vienna, Vienna (A)

2016

p-zen, Museum of Non.Conformist Art, St. Petersburg (RF)

2013-2015 artistic director / program manager, MOE Vienna

2015

Unverkäuflich (Not For Sale), Vienna Artweek/MOE Vienna, Vienna (A)

2014

Dimensions Variable# (2014), Vienna Artweek / MOE Vienna, Vienna (A)

mo.e Sauvignon 13/14, MOE Vienna, Vienna (A)

MOE Schaukasten I-XII (2014/15), MOE Vienna, Vienna (A)

2012

Dimensions Variable# - variable dimensions of sound and form and time, MOE Vienna, Vienna (A)

2011

Defining health – The Curative Power of Art, NCCA – National Center for Contemporary Art, St. Petersburg (RF)

2008

BJCEM, Skopje (FY Macedonia) (austrian commission)*

2002

Phonotaktik – electronic music festival, ACF / various locations, New York (US)*

2001-2003

MICA – Music Information Center Austria, Vienna (A)*

VW Soundfoundation, Wien, Feldkirch, Linz, Graz (A)*

Gürtel Nightwalk, Vienna (A)*

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*Assistant to curator

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Publications (excerpt)

Transient Hole (Variations) I-X (Ed.), Edition Mono

Abstracts of soviet noise (2006-2016) (Ed.). Edition Samisdat

MOE Schaukasten I-XII (Ed.), Edition Farce Vivendi

Public Art Vienna 3 – Kunst im Öffentlichen Raum Wien 3 2010-2013, Verlag für moderne Kunst

Handbuch zur Umgestaltung des Lueger Denkmals, Arbeitskreis zur Umgestaltung des Lueger Denkmals in ein Mahnmal gegen Antisemitismus und Rassismus

17 Momente vor dem Frühling. Erinnerung an die Russen in Niederösterreich, A9 Forum Transeuropa, Museumsquartier

CONTEMPORARY / EXTENDED, Ausstellungskatalog

Petersburger Gelb und andere identitätsstiftende Farben und Formen, Ausstellungskatalog

Phonotaktik, Katalog

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Lectures (excerpt)

„*Transient Hole – The limits of representation*“, AIL- Angewandte Innovation Lab, Vienna (A)

„*Unstationarity as an artistic concept / a scientific particularity*“ Spektrum Berlin (D), Zentrale, Vienna (A), Middlesex University London (GB), 2018/19

„*Transient Hole Research*“ Geek Picknick Festival, Kransodar (RF), 2017 / Arebyte Gallery, London (GB), 2018

„*Let`s digitalize! (playgrounds)*“ HTK, Berlin (D), 2017

„*Working with different kinds of spaces – A short Introduction to Videoperformance*“ Solyanka State Gallery, Moscow (RF), 2016

„*Abstracts of Soviet Noise – DIY Radiostations*“, Floating Sound Gallery / The New Stage of the Alexandrinsky Theatre, St. Petersburg (RF), 2016

„*The Videoartworks of Griaznaya Galereya 2006-2009*“ Griaznaya Galereya, St. Petersburg (RF), 2016

„*Funktio-Collages – The Art of Vadim Voinov*“ Museum of Non-Conformist Art, St. Petersburg (RF), 2016

„*Art mediation in Russia and Germany*“, State University of art and culture, St. Petersburg (RF)

„*Contemporaneity in Art*“ National Center of Contemporary Art, St. Petersburg (RF), 2011

2009-2011

Artistic-scientific assistant (Art in public space class), Academy of fine arts, Vienna (A)